

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Cornet & Euphonium

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 5717

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais


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♩ = 116 2 3 ♩ = 116 4 5

Double tempo

Cornet (Trumpet) in B♭

Euphonium in B♭

Piano / Organ
Keyboard
(optional)

f

6 7 8 9 10 11

f

mf

12 13 14 15 16 17 18

f



Detailed description: This is a musical score for 'When The Saint Go Marching In' by Jérôme Naulais. The score is written for three parts: Cornet (Trumpet) in B♭, Euphonium in B♭, and Piano/Organ Keyboard (optional). The music is in 4/4 time and begins with a tempo of 116 beats per minute. The score is divided into measures numbered 1 through 18. Measures 1-3 are marked with a first ending bracket 'A'. Measures 4-5 are marked 'Double tempo'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The brass parts have rests for most of the first three measures, then enter in measure 4. The key signature has one sharp (F#) and the time signature is 4/4.

EMR 5717

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Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for the right piano hand, and the bottom for the left piano hand. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a mezzo-piano (*mp*) dynamic. The first system contains measures 1 through 5, the second system contains measures 6 through 11, and the third system contains measures 12 through 18. Measure numbers are placed above the vocal staff. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, a 3/4 time signature, and dynamic markings. It also features triplets, slurs, and a repeat sign with first and second endings in the final system.

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line (treble and alto clefs) and one for the piano accompaniment (treble and bass clefs). The tempo is marked 'Maestoso' and the dynamic is 'mp'. The piano part includes a prominent bass line with a melodic flourish in the right hand.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues with the same three-staff format. The piano part features a melodic line in the right hand and a steady bass line. Dynamics are marked 'mp'.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a repeat sign at the end of measure 16. Dynamics are marked 'mf'. The piano part features a melodic line in the right hand and a steady bass line.

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in common time (C) and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a melody in the right hand, marked *p* (piano), which then moves to the left hand in measure 3, marked *mf* (mezzo-forte). The dynamics change to *p* in measure 5 and *pp* (pianissimo) in measure 7. The vocal line is mostly rests.

8

9

10

11

12

13

♩ = 92

Musical score for measures 8-13. The tempo increases to ♩ = 92. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p*. The vocal line enters in measure 8 with a melody marked *p*. The piano part continues with a steady accompaniment.

14

15

16

17

Musical score for measures 14-17. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic phrase in measure 14, followed by a rest in measure 15, and then a final melodic phrase in measure 16. The piano part concludes with a sustained chord in measure 17.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The first system consists of three staves: two for the vocal line (treble and alto clefs) and one for the piano accompaniment (treble and bass clefs). The vocal line begins in measure 6 with a long note, marked 'p'. The piano accompaniment starts in measure 1 with a 'mf' dynamic and continues with a steady bass line and chordal accompaniment. Measure 7 ends with a 'p' dynamic marking.

8

9

10

11

12

13

14

Musical score for measures 8-14. The vocal line continues with a melodic line, featuring a triplet in measure 12. The piano accompaniment provides a steady bass line and chordal accompaniment. The key signature remains one sharp (F#).

15

16

17

18

19

20

21

Musical score for measures 15-21. The vocal line continues with a melodic line, featuring a triplet in measure 19. The piano accompaniment provides a steady bass line and chordal accompaniment. The key signature remains one sharp (F#).

10 Duet Albums

Cornet & Euphonium

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5711

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5712

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5713

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5714

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5715

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5718

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5719

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5720

Mendelssohn: Hochzeitsmarsch
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Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch